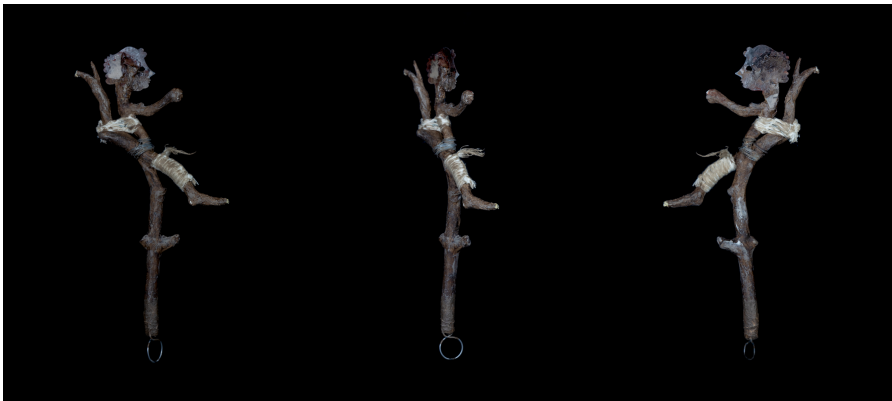
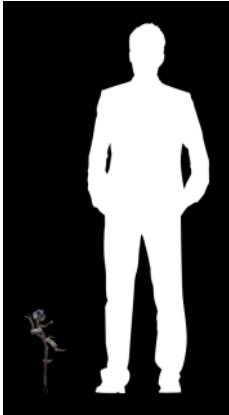




CONDITION REPORT: MTM.2008.0010.0051

REPORT CREATED: 2026-03-14 15:32:05



TECHNICAL DETAILS

NAME: Christian
EVENT: Cuca Macuca Lenheiras
REFERENCE: MTM.2008.0010.0051
DATE: 2008
STORAGE REF: C
TPOLOGY: puppet / direct manipulation / shadow
HEIGHT: 385 mm (1'3" in)
WIDTH: 190 mm (0'7" in)
LENGTH: 50 mm (0'1" in)
WEIGHT: 160 g (0.35 lb)

MATERIALS

body/volume | zinc rod coated with self-adhesive paper tape
head | polyethylene, sawdust dough
details | steel wire applications, cotton string
paint | acrylic paint

ARTISTS

DIRECTION: José Caldas
ART DIRECTION: enVide neFelibata
BUILT: enVide neFelibata

DESCRIPTION

This puppet, although resembling a tree branch, is actually a construction carefully crafted to simulate that appearance. It was created to be seen from two perspectives, either in projected shadow or directly visible to the audience. Its shadow is magnified in a fabric suspended near the backdrop, while the point of light starts from the stage front, allowing a game of different scales, on stage, with distances relative to the point of light.

The color shades allow for both concealment in the scenography and identification of the figure even if it is not projected in shadow, as it is manipulated by characters who are in full view of the audience, actresses who tell stories while manipulating the branches they carry on their heads. The manipulation is done directly by placing the hand on the branch itself and sometimes the hand is part of the projected shadow, hiding or allowing the figure to be seen.

OBJECT HISTORY

30 October 2023 - DAMAGED

The face shows slight damage.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.